

Syllabus 2007

- Jan 9 Photo Show & Tell at club rooms
- Feb 6 Night shoot
Meet at TBA
- Mar 6 Workshop/Lecture
Selection of Night Shoot photos
Hand in 'Differential Focusing' & Open Comp
- April 3 Judging of Night Shoot
- May 1 Judging of *Differential Focusing'*
Hand in for 'Still Life'
- June 5 Workshop /Lecture
- July 3 Judging of *Still Life'*
Hand in 'Fire,Smoke or Steam'
- Aug 7 AGM
- Sept 4 Judging of *Fire,Smoke or Steam'*
- Oct 2 Workshop/Lecture
- Nov 13 Photo Show & Tell
- Dec 4 End of year comp & break up



Hope you all had a good Christmas with good food, wine, company and rest.



This January meet bring along 1 -3 snaps for a show and tell about why and how you took them. Prints are easy but if you have digital please bring them along on a CD.

Justin has sent some Australian National Competitions to consider. These will be an attachment.

I have also included the 2007 Syllabus which has the set subject definitions for you just in case you didn't get one from Mark.

2006 -07 Committee Members

President	Ron Mathews	54 273 284
Vice President	Justin Matthews	
Secretary	Mark Funston	
Comp Steward	John Sargent	54 261 758
Treasurer	Gunter Witkowski	54 286 106 040 900 4877
Newsletter	Jane Stanley	54 273 190

2007 SYLLABUS

DATE	DETAILS	Competition Entries Due
JAN 9	Intro and Photo Show & Tell Night Bring along your best snaps for show & tell. Show 1-3 photos and talk about why you took them and what you like about them. Prints or digitally projected images preferred on CD.	No Comp Due
FEB 6	Night Shoot with disposable cameras Using a disposable camera and whatever lighting is available to you, come up with the best, most interesting photo. Everyone has the same camera... Hand it in at the end of the night, plus photos for the April Open Comp	Night Shoot plus April Open
MAR 6	Workshop / Lecture – Possible Medical Photographer (TBA) Also – Get your Night Shoot photos back. Hand in for May Competition set subject "Differential Focusing" plus Open Comp	Differential Focusing plus May Open
APR 3	Night Shoot and Open Competition Judging	No Comp Due
MAY 1	Differential Focusing and Open Competition Judging Hand in for July Competition set subject "Still Life" plus Open Comp	Still Life plus July Open
JUN 5	Workshop / Lecture – Possible Camera Repair (TBA)	No Comp Due
JUL 3	Still Life and Open Competition Judging Hand in for September Competition set subject "Fire, Smoke or Steam" plus Open Comp	Fire, Smoke or Steam plus Sept Open
AUG 7	Annual General Meeting – Dinner at a venue and time to be advised	No Comp Due
SEP 4	Fire, Smoke or Steam and Open Competition Judging	No Comp Due
OCT 2	Workshop / Lecture – (Details TBA)	No Comp Due
NOV 13	Photo Show & Tell Night Bring along your best snaps for show & tell. Show 1-3 photos and talk about why you took them and what you like about them. Prints or digitally projected images preferred on CD.	No Comp Due
DEC 4	Christmas Meeting & End of Year Competition BYO everything. BBQ will be supplied.	No Comp Due

Competition Set Subjects:

Differential Focusing – A picture in which the centre of interest is either sharp or unsharp in relationship to its surroundings

Still Life – A photograph of a pictorial arrangement of inanimate objects whether natural or man-made or a combination of both. Synthetic scenes made up from models are described as "Table Top" and are excluded.

Fire, Smoke or Steam – A picture in which fire, and/or smoke, and/or steam is a dominant feature.

Open—Any subject or photos are accepted.